



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:	4/27/2024		4/27/2024		4/27/2024		4/27/2024		4/27/2024	
Orchestration										
	13 lines	34.62	29.22	25.11	13 lines	37.11	31.90			
	20 lines	44.53	37.51	32.25	20 lines	47.71	41.01			
	25 lines	49.84	42.02	36.14	25 lines	53.40	45.93			
	30 lines	55.25	46.58	40.05	30 lines	59.16	50.92			
	35 lines	60.74	51.17	44.01	35 lines	65.05	55.93			
	40 lines	66.08	55.70	47.88	40 lines	70.80	60.85			
	45 lines	72.54	61.18	52.62	45 lines	77.71	66.86			
	50 lines	77.36	65.21	56.07	50 lines	82.84	71.28			
	50+lines	79.92	67.38	57.95	50+lines	85.61	73.62			
Hourly Rates	55.47		46.75	40.21	59.42		51.06			
Takedown	27.87 per lead sheet page		23.50 per lead sheet page	20.23 per lead sheet page	29.87 per lead sheet page		25.66 per lead sheet page			
AFM-EPP	11.99%		13.189%	13.189%	11.99%		13.189%			
H & W	Wages /34.23 =hrs Hrs x 4.045 =Money		Wages/28.24 =hrs Hrs x 4.045 =Money	Wages/24.32=hrs Hrs x 4.045 = Money	Wages/36.67 =hrs Hrs x 4.045=Money		Wages/30.85=hrs Hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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COPYISTS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Expiration Date:	4/27/2024		4/27/2024		4/27/2024		4/27/2024		4/27/2024	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	6.80	13.60	5.78	11.56	4.97	9.94	7.28	14.56	6.29	12.58
	7.90	15.80	6.69	13.38	5.75	11.50	8.44	16.88	7.35	14.70
Single Line, transposed	10.20	20.40	8.67	17.34	7.46	14.92	10.92	21.84	9.44	18.88
	11.30	22.60	9.58	19.16	8.24	16.48	12.08	24.16	10.50	21.00
Divisi or chorded	10.20	20.40	8.67	17.34	7.46	14.92	10.92	21.84	9.44	18.88
	11.30	22.60	9.58	19.16	8.24	16.48	12.08	24.16	10.50	21.00
Divisi or chorded transposed	15.30	30.60	13.01	26.02	11.19	22.38	16.38	32.76	14.16	28.32
	16.40	32.80	13.92	27.84	11.97	23.94	17.54	35.08	15.22	30.44
Keyboard										
Harp, organ, guitar, piano, etc.	11.61	23.22	9.86	19.72	8.52	17.04	12.44	24.88	10.82	21.64
	12.71	25.42	10.77	21.54	9.30	18.60	13.60	27.20	11.88	23.76
Plus melody (vocal) cue	17.35	34.70	14.74	29.48	12.68	25.36	18.55	37.10	16.11	32.22
	18.45	36.90	15.65	31.30	13.46	26.92	19.71	39.42	17.17	34.34
Plus orch cues - separate stvs	18.41	36.82	15.65	31.30	13.45	26.90	19.70	39.40	17.10	34.20
	19.51	39.02	16.56	33.12	14.23	28.46	20.86	41.72	18.16	36.32
Two staves with orch cues	19.65	39.30	16.73	33.46	14.36	28.72	21.06	42.12	18.28	36.56
	20.75	41.50	17.64	35.28	15.14	30.28	22.22	44.44	19.34	38.68
Piano/Conductor										
Adding Chord Symbols										
Single stave	2.13	4.26	1.85	3.70	1.60	3.20	2.33	4.66	1.99	3.98
Multi stave	2.13	4.26	1.85	3.70	1.60	3.20	2.33	4.66	1.99	3.98

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Blue shaded fields include bar numbers



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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Expiration Date:	4/27/2024		4/27/2024		4/27/2024		4/27/2024		4/27/2024	
Adding Electronic Symbols										
Single stave	2.80	5.60	2.41	4.82	2.04	4.08	3.02	6.04	2.61	5.22
Multi stave	1.51	3.02	1.27	2.54	1.11	2.22	1.66	3.32	1.41	2.82
Vocal										
Choir - 1 set lyrics	12.99	25.98	11.02	22.04	9.50	19.00	13.87	27.74	12.08	24.16
	14.09	28.18	11.93	23.86	10.28	20.56	15.03	30.06	13.14	26.28
Lead sheet - 1 set lyrics	11.61	23.22	9.96	19.92	8.59	17.18	12.44	24.88	10.92	21.84
	12.71	25.42	10.87	21.74	9.37	18.74	13.60	27.20	11.98	23.96
Song copy - 3 stv, 1 set lyrics	14.28	28.56	12.14	24.28	10.48	20.96	15.30	30.60	13.29	26.58
	15.38	30.76	13.05	26.10	11.26	22.52	16.46	32.92	14.35	28.70
Add'l lyrics - per set (English)	2.76	5.52	1.46	2.92	1.25	2.50	2.98	5.96	1.60	3.20
Add'l lyrics - per set (Foreign)	3.27	6.54	1.86	3.72	1.62	3.24	3.51	7.02	2.02	4.04
Single voice line with one set lyrics	9.61	19.22	8.20	16.40	7.03	14.06	10.28	20.56	8.96	17.92
	10.71	21.42	9.11	18.22	7.81	15.62	11.44	22.88	10.02	20.04
Master Rhythm	*** 36.66		29.44		25.34		*** 39.26		32.17	
Adding Bar Numbers	1.10	2.20	0.91	1.82	0.78	1.56	1.16	2.32	1.06	2.12

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Expiration Date:	4/27/2024		4/27/2024		4/27/2024		4/27/2024		4/27/2024	
Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	11.61	23.22	9.86	19.72	8.52	17.04	12.44	24.88	10.82	21.64
	12.71	25.42	10.77	21.54	9.30	18.60	13.60	27.20	11.88	23.76
d line only - w/notated instrumental cues	15.22	30.44	12.96	25.92	11.09	22.18	16.27	32.54	14.14	28.28
	16.32	32.64	13.87	27.74	11.87	23.74	17.43	34.86	15.20	30.40
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	18.16	36.32	15.50	31.00	13.32	26.64	19.45	38.90	16.94	33.88
	19.26	38.52	16.41	32.82	14.10	28.20	20.61	41.22	18.00	36.00
Harmonically complete from score	21.28	42.56	18.12	36.24	15.59	31.18	22.81	45.62	19.81	39.62
	22.38	44.76	19.03	38.06	16.37	32.74	23.97	47.94	20.87	41.74

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Librarian					
Nonplaying	313.21 per 8 hrs	266.58 per 8 hrs	229.26 per 8 hrs	335.49 per 8 hrs	291.31 per 8 hrs
Playing					
Overtime	29.37 per 1/2 hr	24.99 per 1/2 hr no min	21.50 per 1/2 hr	31.46 per 1/2 hr	27.32 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	37.28	32.06	Time Rate x 1.5	40.76
Classical, Symphonic					
Minimum Call	121.30	103.27	88.83	129.93	112.84
Sound Consultant per hour	78.09	72.49	62.33	83.68	72.49
Time Rate (per hour)	29.19	27.13	23.33	31.25	27.13
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/21.41=hrs hrs x 4.045=money	wages/18.33=hrs hrs x 4.045=money	wages/15.76=hrs hrs x 4.045=money	wages/22.93 =hrs hrs x 4.045=money	wages/20.03=hrs hrs x 4.045=money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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